

LAZULI
SOUND RIDER
Ed : 110912

P.A SYSTEM

The System will provide 105db A in ail the area. Spectrum from 30Hz to 20KHz.
The sub-loudspeakers are important in the mix of Lazuli, please don't undervalue them.
We dont like to have ail subs on an Aux. It would be better to have a clean System for the main mix.
Dont forget the FRONT-FILLS if necessary.

FRONT OF HOUSE

- 1 analogic 32 inputs mixing console, with parametric EQ, and insert on each channel.
YAMAHA, MIDAS, SOUNDCRAFT.
If numeric mixing desk: it will get 24 inputs in one page.
We accept Yamaha PM5D, M7CL...
- 1 CD Player
- 2 reverbs: 1 TC 4000 and 1 LEXICON 91.
- 1 delay with "Tap delay" (D-TWO)
- 6 compression channels. (Drawmer DL241, BSS DPR 402 ,DBX 160...)
- 3 gâte channels (Drawmer DS 201,...)
- 1 stereo 31 bands equalisation.

The mixing console will be set at the center of the audience and please not in a cabin
nor under a balcony !

STAGE

We have machines and computers on stage, please be careful about the quality of the electricity!
On stage we will need electric 240V with french power-plug there .
We provide ail the microphones, the microphone stands, the stage cables, and our mixing desk which
manages our ear monitors. So the stage will be emptied as best as you can.
We don't need monitors. But two wedges monitors will be welcomed for the talkback.
We only need a Patchbox with 26 Canon inputs (stage-right if possible), which links the FOH mixing
desk. We bring the splitter-snake for our mixing desk.
Please save us some space in backstage to prepare (5 meters x 3 meters minimum).

TIMING

FOH check, many machines and instruments set up, cabling1H00
Soundcheck45 mn
In Festival, changeover before the show 30 min, and 15 min after.

SOUND CONTACT

Ali,
alain.laouamen@wanadoo.fr
(0033)6 10 49 63 53

If some of the equipement listed above is not available, please let me know,
we will try to find a solution that could suit.

LAZULI

PATCH LIST

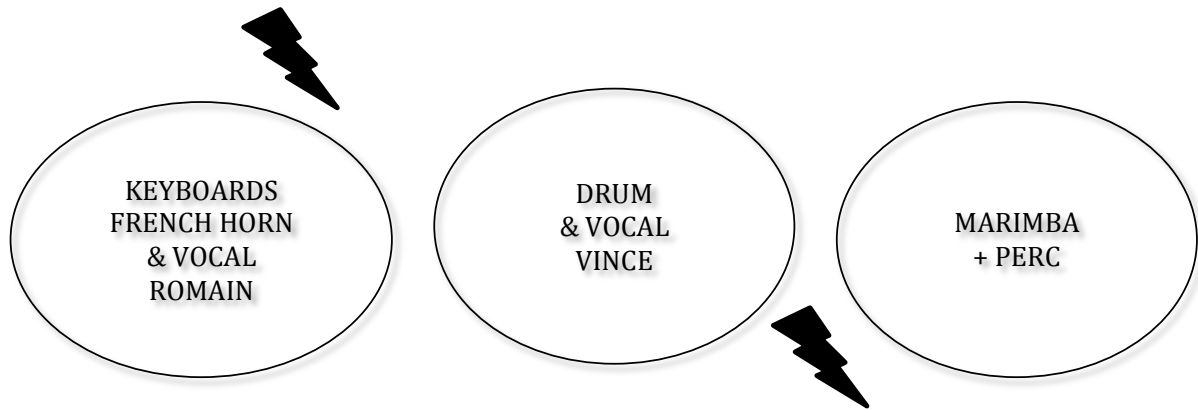
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CHANNELS	INPUT LIST	MIC	INSERT	DESIGN
1	KICK	We bring it	COMP + GATE	NO PHANTOM !!
2	SNARE UP	" " "	COMP	" " "
3	RACK TOMS	" " "	GATE	" " "
4	FLOOR TOM	" " "	GATE	" " "
5	OH L	" " "	COMP	" " "
6	OH R	" " "	COMP	" " "
7	PERC	" " "		" " "
8	BASS	" " "	COMP	" " "
9	GTR DOM	" " "		" " "
10	GTR 12C	" " "	COMP	" " "
11	SEQ L	" " "		" " "
12	SEQ R	" " "		" " "
13	KEY L	" " "		" " "
14	KEY R	" " "		" " "
15	MARIMBA L	" " "		" " "
16	MARIMBA R	" " "		" " "
17	LEODE L	" " "		" " "
18	LEODE R	" " "		" " "
19	GTR GED L	" " "		" " "
20	GTR GED R	" " "		" " "
21	VOX CLO	" " "		" " "
22	VOX ROMAIN	" " "		" " "
23	VOX VINCE	" " "	COMP	" " "
24	VOX DOM	" " "	COMP	" " "
25	SNARE DOWN	" " "		48V
26	LIGHT EAR MON	XLR		" " "
27	REV 1 L			
28	REV 1 R			
29	REV 2 L			
30	REV 2 R			
31	DELAY			
32	Iphone			

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STAGE PLAN

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KEYBOARDS DRUM AND MARIMBA COULD BE PLACED ON A SINGLE RISER 10X3m mini (h=40 cm)

